



Cité de la musique

We Want Miles

Miles Davis: Jazz Faced with its Own Legend

**An Exhibition
of the Musée de la musique, Paris
Curator: Vincent Bessières
Associate curator: Eric de Visscher**



The Touring Exhibition

Production, technical and financial particulars

Exhibitions at the Musée de la musique, Paris

- Every year, the Musée de la musique stages a series of temporary exhibitions devoted to artists or musical subjects, covering a wide range of topics and inserting musical issues into larger cultural contexts.
- Based on the expertise of the Musée de la musique, these exhibitions offer :
 - high quality scientific and artistic projects, based on the work of specialized curators
 - key objects and works, often never seen before, thanks to the **support of leading institutions**, and the **trust of the artists' assignees**
 - **an original approach to sound** within the exhibition.



The main features of travelling exhibitions

- **The Musée de la musique has produced travelling exhibitions since 2005. These have toured in Australia, Brazil, Canada, Germany, Spain, etc...**
- In each case, the museum's staff is fully committed to cooperate with the host institution in order to :
 - share the **expertise** invested in the exhibition at the Musée de la musique
 - **provide** elements of set arrangement, scenography, works and objects able to tour
 - fully **integrate** local contexts and **needs**.



We Want Miles ?

To stage an exhibition on Miles Davis is to:

- **Celebrate** a central **figure** in the history of **jazz**
- **Illustrate** a career in motion, through the presentation of masterpieces
- **Evoke** a complex personality, whose œuvre and **music** blend into one
- **Analyze the** artist's **relationship** with the **society** that spawned him
- **Trace the development** of a multi-faceted sound: Miles Davis' **trumpet**.



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Main features of the exhibition

- The **chronological** trajectory traces the artist's personal and musical career path, in which the visitor discovers the different artistic periods through an exploration of:
 - **objects, instruments and scores** restored to their context
 - key **portraits** of the artist and his environment by **well-known photographers**
 - **audiovisual documents** and an adapted soundtrack
 - an innovative **scenographic concept** featuring listening lounges.



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Scenography: audiovisual and sound settings

The stage design of the Paris exhibition has been entirely conceived from the point of view of sound and listening comfort. It offers three listening environments:

- **'les sourdines'**: 6 acoustic lounges broadcast excerpts of Davis' iconic records through high-quality loudspeakers
- **'plug and play' headphones**: the visitor can bring his/her own headphone set or use some on loan; by plugging into special devices, he/she enjoys not only excellent sound quality, but also the possibility to synch with the videos and create a more intimate listening experience.
- **'live' concerts**: shown on large format screens in direct sound within the exhibition, these recreate all the excitement and thrills of a major concert (Germany 1967, Isle of Wight 1970, Paris in 1991)



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Scenographic arrangements

- One of the powerful and innovative concepts of this scenography:
'les sourdines' - listening lounges



- acoustically designed to prevent sound loss
- fully-equipped for music broadcasting
- integrating document display systems
- outer surface coated in a reflective material



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On tour

The travelling exhibition is available according to the package described below, **with three options** according to the type of collaboration with the Musée de la musique :

Package provided to the hosting institution:

1. The expertise of the Musée de la musique :

- a) Project feasibility analysis
- b) Circuit adaptation
- c) General coordination

2. Museographic material:

- a) 60 works belonging to Miles Davies Properties (costumes, scores, trumpets, etc.)
- b) 150 documents; slide show of 100 photos of the 'Kind of Blue' recording session; 17 large-formats of Miles Davis taken by great photographers.
- c) 3-hour long master tape containing 40 audiovisual excerpts (archives, rare footage, commercials, films)
- d) 6-hour long master tape of audio excerpts (major works, rare recordings...)
- e) Exhibition texts, information panels, brochure texts
- f) A graphic frieze of ca. 100 m. containing archival material, reproductions, as well as a display of all musicians having performed with Miles Davis.



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On tour

Three options can be added to **the package**, requiring the support of the Musée de la musique's teams in the following:

- I. **Selection and negotiation of works on loan from other lenders**
(paintings, drawings, objects, photographs)
- II. **Renegotiation of photographic and audiovisual distribution rights**
- III. **Conception of a cultural program** (tours, conferences, film cycles, etc...)



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Resources to be provided by the hosting institution

- **The presenter of the exhibition's commitments are :**
 - paying the works' presentation rights;
 - covering the return transportation costs of works and provided equipment
 - organising and carrying out the staging and dismantling of the exhibition on-site (including wiring)
 - designing and implementing the lighting for the exhibition
 - insuring the works and the equipment provided
 - covering the travel and on-site accommodation costs of the staff involved in the project, Cité de la musique representatives and curator

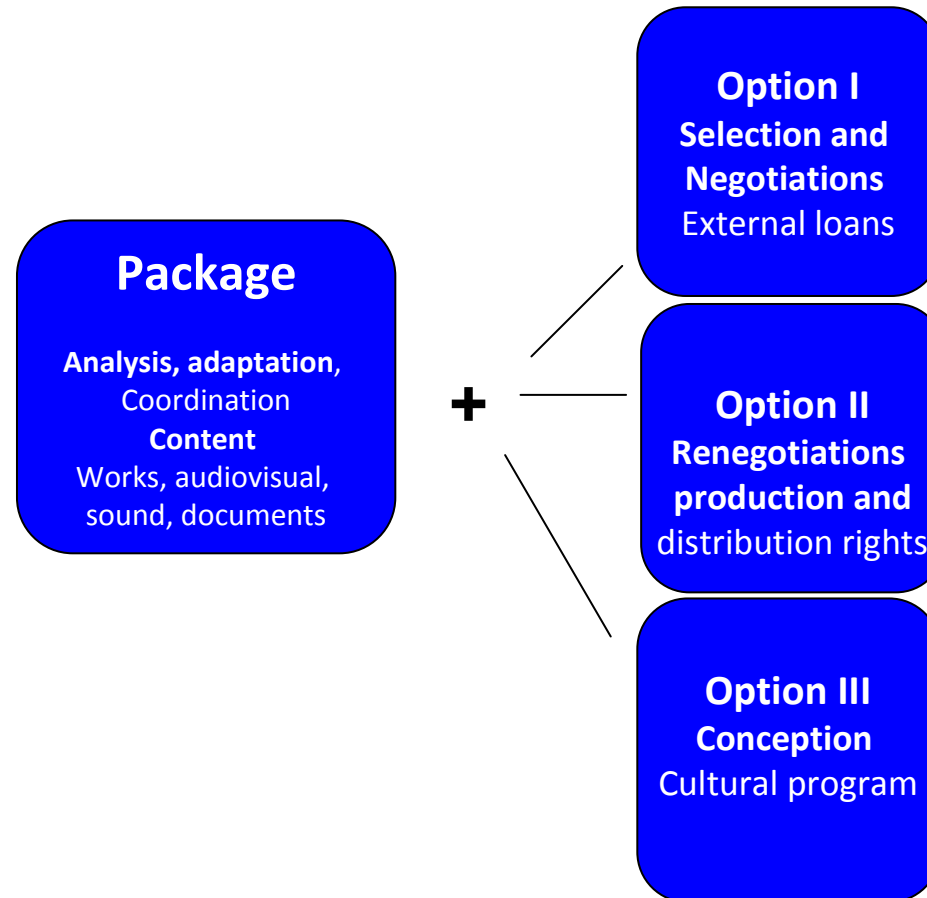


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Financial terms

The estimate includes the hosting institution's choice of **format** and **optional** services required from the museum's teams.

The price could therefore vary between €80,000 ex. VAT and €115,000 ex. VAT



Your contacts at the Cité de la musique

- Isabelle Lainé - Head of Exhibitions Department at the Musée de la musique
T: +33 (0)1 44 84 45 57
ilaine@cite-musique.fr
- Magali Maïza – Administrator of the Musée de la musique
T: +33 (0)1 44 84 46 29
mmaiza@cite-musique.fr
- Clara Wagner – Assistant director of communication at the Cité de la musique, in charge of international relations
T: +33 (0)1 44 84 47 27
cwagner@cite-musique.fr

